

Thesis: The characters in the waves represent the ontology of individualism through their unique experiences and philosophies.

Curatorial statement:

This room is meant to represent the changes and shifts in ontology through the different characters of *The Waves*; and how their individuality and unique experiences affect their outlook on life. Each floor of the three rooms is divided into focusing on two of the six characters in the story. While the focus is on the characters, there are some panels that focus on Virginia Woolf because it is important to understand her background in order to understand the influence for each character. Much of the artwork on each floor has a powerpoint or essay explaining its significance; or is created by the student themselves.

To start, the first floor focuses on Neville and Rhoda with art and poems for both. There is a powerpoint at the front of the room that explains the art work. There is an essay next to the powerpoint that explains the connection between Rhoda and Neville's philosophy of being. The second floor follows up with Jinny and Susan, with poems built around the characters' aspects reflected with nature. The floor also contains a character trait quiz testing one's knowledge on the six main characters in *The Waves*. Finally some art, a research website from University of Alabama, a powerpoint elaborating on the floor and an essay contrasting Jinny and Susan as characters. Around the corner from this wall on the second floor there is a list of the works cited on floor two.

Lastly, the third floor covers Bernard and Louis with art and 3D objects on opposing sides of the room that are meant to represent their perspectives on their sense of self. The room also features a photo of the Bloomsbury group and a link to an article of their information, as a

parallel to the many different identities of the group and the characters in the novel. In the middle of the floor, a critical essay comparing and contrasting Bernard and Louis' search for understanding in their respective identities is displayed, accompanied by a powerpoint that provides information on the assets within the floor directly opposite to it.